



Benha University
Faculty of Specific Education
Department of Art Education



Abstract in The Ancient Egyptian Art as an exciting to create new visions in painting

Submitted by

Yasmeen Tallet Mohamed Abdelhameed AlBegawey

**Requirements for obtaining a Master
Degree in Specific**

Education Department of Art Education

Painting Specification

Supervision by

Dr. Hesham Mohamed ElDeeb

Professor of Painting and the
Vice-Dean of Community Service
and Environment Development
Faculty of Specific Education
Fayoum University

Dr. Ashraf Abdelfattah Ahmed

Lecturer of Painting at the
Department of Art Education
Faculty of Specific Education
Benha University

Dr. Lamiaa Wagdey AbdelGhaffar

Lecturer of Painting at the Department of Art Education
Faculty of Specific Education Benha University

2022 AD -1443 H

Summary of the study

The subject of research was ' Abstract in The Ancient Egyptian Art as an exciting to create new visions in painting “was tackled through chapters as follows:

- **Chapter 1:** Includes Introduction, research Problem, research Objectives, research hypothesis, research importance, Research delimitations, research Methodology, research Terms and Previous Studies.
- **Chapter 2:** It includes the historical and theoretical framework of research in terms of the concept of abstract, types, advantages, and abstract in ancient arts, and the times of the families, and the color of the ancient Egyptian art.
- **Chapter 3:** includes the foreign and Egyptian artists who deal with the abstract art and artists affected by ancient Egyptian art.
- **Chapter 4:** This chapter contains practical applications carried out by the study to clarify the possibility of using abstract in the ancient Egyptian art to create new visions in painting.
- **Chapter 5:** It includes the results of the study and recommendations recommended by the study, references, and a summary of the search in Arabic and English

Egyptian civilization has provided us with many cultural, intellectual and artistic achievements, this great heritage arose as a result of the nature of the environment that formed the artistic background of the ancient Egyptian artist and carved inside him the love of nature and life, he provided us with many styles of heritage to offer a great honor and a glorious history.

- **Chapter 1:** Includes the general framework and introduction to research, and the problem that was summarized into the question “Is it possible to make benefit of using abstract in ancient Egyptian art to create new visions in painting', as this chapter addressed the objectives of research, its hypothesis, its

importance, the delimitations of research, the method followed by research, terminology, and previous studies.

- **The second chapter:** dealt with the concept of abstract, its importance, the characteristics of abstraction, and its various types, and the study dealt with it by description and analysis there (geometric abstract, natural abstract, expressive abstract, alphabetical abstract, organic abstract, dynamic abstract and... Etc.). This chapter also addressed the historical presentation of primitive art, cave art, the art of the era of the first cultures in Egypt, the innovations of the art of families, the features of modern art, the features of abstract in ancient Egyptian art of sculpture, engraving and painting, the aesthetics of engraving and painting in the tombs of the honorable in the Valley of kings, the era of the ancient Egyptian, and the color semantics in paintings of the ancient Egyptian artist and the proven materials
- **Chapter 3:** It includes Foreign abstract painters such as Vassily Kandinsky, Pete Mondrian, Kazmir Malvecho... Etc.), egyptian abstract painters such as Munir Kanaan, Mustafa Arnaouti, Zainab al-Segeni, Abu Al-Khalil Lotfi and.... Etc.) Abstract art of all kinds was the main motivation for their artistic creativity, as the study dealt with the description and analysis of the works of paintings affected by ancient Egyptian art such as (Ragheb Ayad, Farghaly Abdel Hafiz, Mustafa Al-Zaar and Reda Abdeslam.... Etc.) Ancient Egyptian art was the main reason for their artistic innovations, and the study dealt with explanation and analysis of their artistic methods
- **In chapter 4:** The study dealt with analysis and research on how to develop contemporary paintings inspired by abstract in ancient Egyptian art in terms of highlighting ancient Egyptian civilization, and the goal of research to produce new paintings, clarify the aesthetic value of ancient art symbols and elements, find artistic values and innovative formative relationships commensurate with the spirit of the era and work to find artistic

relationships and innovative formulations through works of art in the ancient Egyptian art.

- The research followed the practical experimental approach in the self-study experiment, based on study, work and experimentation through the work of various experiments, compositions and new formulations on the rawness of the canvas paintings, oil colors, acrylic paintings, wax colors, wood colors, gold and silver leaves, colored pens and colored inking pens, and the study produced many paintings in a variety of spaces.
- **Chapter 5:** the study had the following conclusions: abstract can be used in ancient Egyptian art, and new paintings can be developed through the advantages of the aesthetics of sculpture, paintings, drawings and inscriptions in ancient Egyptian art, and can be accessed to various compositions based on the variety of artistic production in ancient Egyptian art.

The study recommended the need to pay attention to the study of heritage and expand the conduct of academic research in the field of ancient arts, and to benefit from the arts of the ancient and inspiration of symbols and elements of historical value, and to pay attention to the dissemination of research and awareness about the great artistic value of ancient Egyptian art, and to expand the work of research that concerns ancient Egyptian art and provide it to anyone who can benefit from it in various fields.